

ALMAS ART

F O U N D A T I O N

THE SUDANESE KITCHEN, OMER AL TIJANI

AN EXHIBITION OF THE PHOTOGRAPHS
JULY 18 - OCTOBER 2

Following the highly successful launch of Omer Al Tijani, The Sudanese Kitchen, Almas Art Foundation is pleased to present an exhibition featuring photographs from the book.

Honouring the great work of the different photographers who have worked on this long-awaited project, as much on the field photograph (Ala Kheir, Duha Mohamed, MuhammadSalah) and as the food photographs (Mazin Al Rasheed Zein, Manuel Krug, Antonie Robertson), and without who this book would not have the same essence.



About the Sudanese Kitchen:

Painstakingly compiled by British-Sudanese chef and food archivist Omer Al Tijani, The Sudanese Kitchen is a long-awaited first of its kind milestone in documenting Sudanese cuisine in English and as a whole. Through over 100 recipes, short anecdotes and personal stories, Al Tijani caringly guides newcomers and longtime lovers alike through Sudan's rich tapestry of cuisines and cultures, creating a vivid documentation of the fascinating fusion meandering foodways that is Sudanese cooking. This triumphant work is a groundbreaking window into Sudan's often overlooked contributions to the culinary arts, made accessible with easy-to-find ingredients, helpful hints, and alternative recipes for most modern diets, such as veganism. In light of the recent upheaval experienced throughout Sudan, steeped in decades of oppression, The Sudanese Kitchen is a defiant representation of the country's rich cultural diversity.

Exhibition details:

Omer Al Tijani, The Sudanese Kitchen

Almas Art Foundation, Arch 28, Old Union Yard Arches, 229 Union Street, London SE1 0LR

July 18 - October 2, 2025

11 am - 6 pm

Contact Information & Press Inquiries:

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About Almas Art Foundation:

Almas Art Foundation is a London based charity that is committed to celebrating the invaluable contributions made by African and African diaspora artists to modern and contemporary visual arts.

Almas aims to create an awareness for the practices of established and mid-career African and African diaspora artists through a programme of publications, exhibitions and films, documenting these artists' practices for a new generation of African artists, scholars and the wider international art community.

Almas aims to foster collaborations with creative practitioners and facilitate residencies through partnerships with universities, institutions, and independent initiatives.

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