

Dr Lilian Mary Nabulime

Born 1963, in Kampala, Uganda.

BA, Makerere University

MA, Makerere University, "Tree Roots as Source of Inspiration for Sculpture"

PhD, Newcastle University, UK, "The Role of Sculptural Forms as a Communication Tool in Relation to the Lives and Experiences of Women with HIV/AIDS in Uganda"

Artist and Senior Lecturer, Department of Fine Art, Makerere University

Lives and works in Kampala, Uganda

Selected Solo Exhibitions

2022 UNSETTLED, Zwartusters Monastery, Antwerp, Belgium

2020 Sculptures inspired by domes in Jerusalem, African Gallery, Tel-Aviv, Israel

2018 Sculptures (1993-2018) by Dr Lilian M Nabulime, Afriart Gallery, Kampala, Uganda

2018 Sculpture exhibition, Vernissage, Skulptur at Kulturhuset Fregatten, Sweden

2017 'Dreams and Consequences' Makerere campus girls' views of womanhood and HIV/AIDS. Makerere Art Gallery, Kampala, Uganda

2015 Art in the Office, KfW Office, Kampala

2014 Wood: Artistic Exploration, Makerere University Art Gallery

2014 Arts in Public Health for Global Benefit, Candy Land Gallery, Stockholm, Sweden

2011 Sculptural Figures Reflected on Daily Experiences, Makerere University School of Fine Art Gallery

2009 Sculptural Expressions: Women and HIV/AIDS, Makerere University School of Fine Art Gallery

2006 Sculpture and HIV/AIDS, Heddal Welfare, Norway

2006 Sculptures, Samisk Kultursenter, Hattfjelldal, Norway

2004 Letters to Women, Bergen Museum, Norway

2004 Lilian Nabulime Sculpture, The English Martyrs Art Gallery, Hartlepool, UK

1997 Sculpture, Glasgow School of Art, Scotland

1994 Sculptures, Gallery of Contemporary East African Art, National Museum of Kenya

Selected Group Exhibitions

2021 N'ezikookolima Christmas Collective Exhibition, Seyna Artgallery

2021 The Art of Bronze Casting, The Makerere Art Gallery, Kampala, Uganda

2020 My Mother Is Forgetting My Face, Entrée, Bergen, Norway

2019 Seniority First, Afriart Gallery, Kampala, Uganda

2019 Embodiment of Reason, Uganda Museum

2018 Africa Now: Contemporary Art by African Women, Trenton Museum Society, USA

2016 Reproduction, Uganda House, Uganda High Commission, London

2015 Spirit Africa: Films and Art Festival, Reginald F.Lewis Museum, Baltimore, USA

2013 2ND International Exhibition, The Institute of National Museums of Rwanda

2013 Celebration of Women Through Art, Promega Spring Art, Wisconsin, USA

2012 KLA ART 012, Kampala Contemporary Art Festival, Kampala, Uganda

2010 Change their World Through Art: Contemporary African Women Artists Use their Artistic Voice to Mobilise Their Communities, University of Maryland, USA

2007/08 East African Exhibition, travelling exhibition through multiple spaces in Denmark

2005 Multiple Project, City Library, Newcastle-upon-Tyne, UK

2004 The 2004 Postgraduate Fine Art Degree Exhibition, Hatton Gallery, Newcastle University, UK

2002 Rhythms Dots, Stories and Skylines Exhibition, The Beacon Whitehaven, Cumbria, UK

2001 Art as Communication, Promega BioPharmace Centre Madison, Wisconsin, USA

2000 Progress of World's Women, United Nations, NY, USA

1998 Global Reflections : Nine Women Artists, United Nations Art Gallery, Bonn, Germany

1997 Celebrating Scotland Africa 1997, Royal Scottish Academy, The Mound, Edinburgh, UK

1995 Africus, Johannesburg Biennale, South Africa

1994 Sculptures, Gallery of Contemporary East African Art, National Museum, Kenya

Selected Writings and Papers

McEwan, C., Nabulime, L.M., and Szblewska L. (2022). The meaning of masks in the COVID-19 pandemic: A comparative study of depictions of mask-wearing. In: Public Visual Arts in Sub-Saharan Africa and the UK. British Academy. (Manuscript submitted for publication)

Burton, A., Nabulime, L.M., Newbery, R., Richter, P., Tibaingana, A., and Wilkinson, A. (2021), Making a living through and for visual artists in East Africa. In: Hracs, B.J., and Comunian, R. (Eds.), *Developing Creative Economies in Africa Spaces and Working Practices*. Lauren, England.

Scoping New Opportunities for Artists by Prof. Andrew Burton Newcastle University and Dr Lilian M Nabulime, CEDAT, Makerere University, Conference on Understanding and Supporting Creative Economies in Africa, 14 November 2019 at the Anatomy Museum, King's College London, UK.

Nabulime, L.M. and McEwan, C. (2017). Using art to fight HIV/AIDS in Uganda. In: Polly Stupples, P. and Teaiwa, K. (Eds.), *Contemporary Perspectives in Art and International Development*. NY: Routledge Studies in Culture and Development.

Sculptures Developed from Found Materials in Relation to HIV/AIDS (Environment and Natural Resources Management), Mbarara University of Science and Technology, 12th Annual Research Dissemination Conference 2016. Theme: "Research and Innovation: A Global Need for Sustainable Development", Uganda.

Nabulime, L.M. (2014) Bypassing Literacy Using Sculptural Forms/Household Objects as a Communication Tool in the Fight against HIV/AIDS – Practical Manual Guide (<http://cedat.mak.ac.ug/publications/bypassing-literacy-using-sculptural-forms>)

Sculptures That Fight Taboos to Communicate HIV/AIDS Awareness to Women with Low Levels of Literacy. Arts in public health for global benefit, Art as medium – A pedagogical method to promote global public health and active learning. At Karolinska Institute, Sweden, 14 May 2014

McEwan, C. and Nabulime, L.M. (July 2011). Art as social practice: Transforming lives using sculpture in HIV/AIDS awareness and prevention in Uganda. *Cultural Geography Journal*, 18 (3): 275 – 296.

Nabulime, L.M. (June 2011). Sculptural forms as strategy for HIV/AIDS education inspired by women living with HIV/AIDS. *Contemporary Africa Review (Pan-African Analytical Monthly)*, Thirty Years of African Struggles against HIV/AIDS (16).

Nabulime, L.M. (2007). Sculpture as a tool in the awareness of HIV/AIDS among Ugandan women. In: *Motherhood – Imagining Ourselves*, International Museum of Women, USA.

Residencies and Awards

Artist's residency, Bezalel Academy of Arts and Design, Tel-Aviv and Codudi Center Dec 2019-Jan 2020

Residency Award Mind Power Projects – MICA (Maryland Institute College of Art).

Commonwealth Fellowship, Durham, UK, 2012

Robert Sterling Fellowship, Vermont Studio Center, USA, 2011

African Stones Talk Sculpture Symposium, Kenya, 2011

British Academy Visiting Fellowship, Durham, UK, 2009

Royal Overseas League Travel Fellowship, UK, 2008

Commonwealth Fellowship, Glasgow School of Art, Scotland, UK 1997